

The Ball Room

1 Jeannette Valse. E.C. LEMIEUX. 50.	2 Ojstoh Polka JULIETTE D'ERVIEUX SMITH. 40.
3 Wenonah Waltz JULIETTE D'ERVIEUX SMITH. 60.	4 Dream Faces Waltz. JOSEF MEISSLER. 60.
5 La Valse Imperiale E.G. LEDHILL. 50.	6 Kirmess Polka. M ^{rs} W.J. OBERNIER. 40.
7 La Belle Canadienne Rockaway. W.B. BAYLEY. 40.	8 Erie Gavotte (Jersey). UNA SLAGHT. 30.
9 A Starry Night Valse. EMMA F. BLACKSTOCK. 60.	10 The Ripple. J.F. DAVIS. 35.
11 L'Absence Polka. ANDORHEIMER. 35.	12 Vellenisca Valse. W. DAUNT SCOTT. 40.
13 Ma Belle Waltz. H.C. SHAW. 50.	14 Mountain Haze Waltz. WM. HUTCHISON. 60.
15 Pearl of the West Schottische. J.B. SPURR. 40.	16 Scintilla Valse. H.H. GODFREY. 40.
17 Honeymoon Polka. CHAS. LE THIÈRE. 40.	18 Toronto Schottische W.B. BAYLEY. 40.
19 Robin Hood Lancers. M.H. BRENT. 40.	20 Champion Waltz. A. NORDHEIMER. 50.
21 Forest Dell Waltz. ED. ST. QUENTIN. 60.	22 Cleopatra Valse. CARL. MÜLTNER. 60.
23 Fuss and Feathers Polka. H.H. GODFREY. 40.	24 Royal Canadian Lancers. W.B. BAYLEY. 50.
25 Vesper Waltz. R.S. AMBROSE. 60.	26 Cymbeline Waltz. J.F. DAVIS. 60.
27 Golden City Valse. EDOUARD M. THOSS. 50.	28 Summer Girl Schottische. E.E. LEIGH. 40.
29 Curfew Polka. ERIC ARNI. 50.	30 Alpha Polka. EMMA M. HORTON. 35.
31 Hochzeits Bouquet Waltz. WM. PLOTZKER. 75.	32 Alert Polka. MAGGIE MITCHELL. 35.
33 Darkies Dream Schottische. ELLANSING. 35.	34 Ehren on the Rhine Waltz. WM. HUTCHISON. 60.
35 Loves Sigh Waltz. F.T. BAKER. 40.	36 L'Invitation Waltzes. R.G. STAPELLS. 60.
37 Pierrot Valse. JOSEF MEISSLER. 60.	38 Gladys Valse. H.H. GODFREY. 60.
39 Curly Headed Coons Schottische. J.W. WHEELER. 35.	40 Viennese Humor Polka. A. CZIBULKA. 50.
41 Swinging Waltz. ED. SILVA. 60.	42 Love's Dream after the Ball. A. CZIBULKA. 50.
43 All Night Polka. CARRIE SANDERS. 40.	44 Silver Rhine Valse. JOSEF MEISSLER. 60.
45 When the children are asleep Waltz. J. MEISSLER. 60.	46 On Foaming Billows Waltz. H.H. GODFREY. 75.
47 Nightingale Valse. CARL ZELLER. 60.	48 Varsity Vocal Lancers. G.H. FAIRCLOUGH. 60.
49 Christine Schottische. C.A. FRY. 35.	50 La Petite Pavane. J.F. DAVIS. 40.

TORONTO & MONTREAL
A. & S. NORDHEIMER.

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195 YONGE ST. TORONTO



WENONAH

3

VALSES.

INTRO.
Andante.

par Juliette d'Erveux Smith.

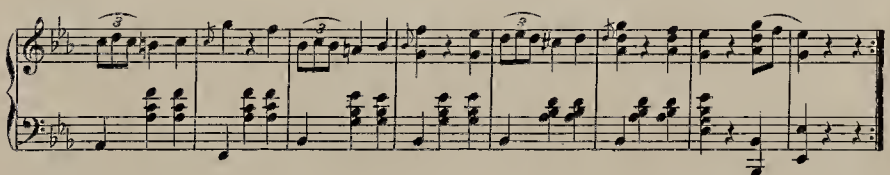
PIANO.

The piano introduction is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a treble clef and a bass clef. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, Bb4, and A4. The bass clef accompaniment starts with a half note G3, followed by quarter notes A3, Bb3, and A3. The piece is marked with a piano (p) dynamic and includes several pedal markings (Ped.) and asterisks (*) indicating phrasing or pedaling points. The introduction concludes with a final cadence in the bass clef.

The first system of the waltz is in 3/4 time with a key signature of two flats. It is marked with a piano (p) dynamic. The treble clef part is labeled 'sustain the melody.' and features a series of eighth and quarter notes. The bass clef part provides a harmonic accompaniment with chords and single notes. The system ends with a double bar line.

The second system of the waltz continues the melody and accompaniment from the first system. It maintains the 3/4 time signature and two-flat key signature. The treble clef part continues with the melodic line, while the bass clef part provides a steady accompaniment. The system concludes with a final cadence in the bass clef.

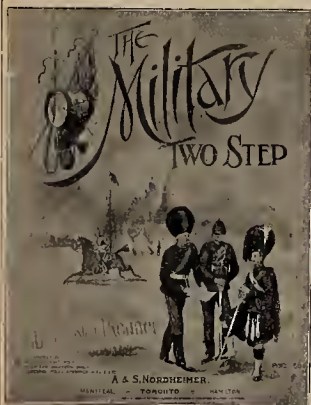




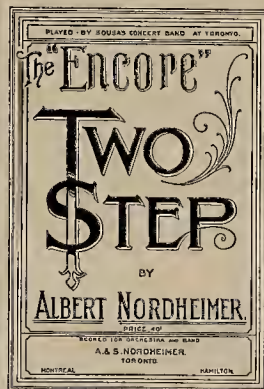
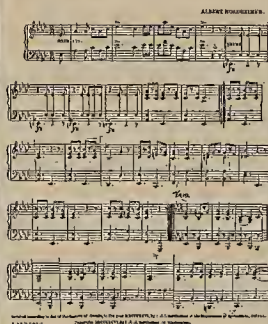
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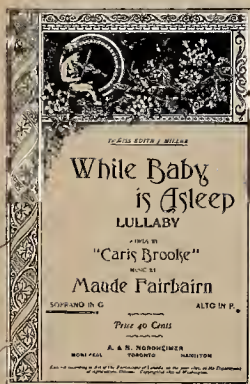
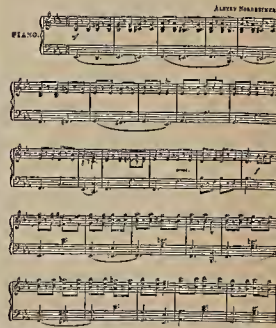




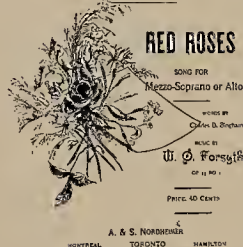
THE MILITARY TWO-STEP



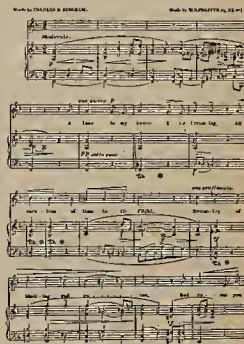
THE ENCOPE TWO STEP



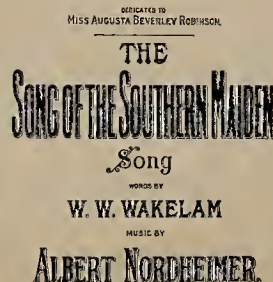
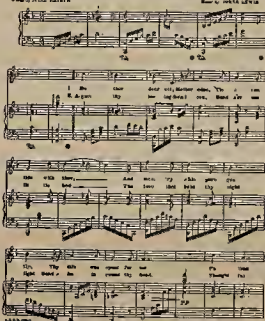
WHILE BABY IS ASLEEP



RED ROSES



MOTHER'S EVENTIDE



The Song of the Southern Maiden

